

GOT YOUR NUMBER

Artist: Serena Ryder

Album: Released as a single (2016)*

Choreography: Sharon Butzke

Level: Advanced

*This dance is choreographed to a shortened version of the song. Please contact me for a copy of music.

Wait 8 beats. Left foot lead.

Order: A - B - Break - C - D - A* - B - Break - C - Ending

PART A (16 beats)

(4) Brushin' Around S DS DS RS Br(fwd) Hop Br(back) Hop Ttch Hop
L R L RL R L R L R L
1 e&a 2e& a3 e & a 4 e &

(4) Tap-Style Vine S TB(xib) HB Br(fwd) Hop Br(back) S(xif) DT Hop Ttch(ib) Hop S(if)
R L-L R-R L R L L R L R L R
1 e& a2 e & a 3 e& a 4 e &

(2) Modified MJ Turn S DT(xib) Ba Hw(spin 180° left) Ttch(xib) S DT Hop S(ib) DT Hop
(2) Double It Back L R R L R R L R L R L
1 e& a 2 & 3 e& a 4 e& a

Turn 90° left on
each DT-Hop

(4) Syncopation S(ib) Br(ots) Ba(ots) S(bs) Hw(ots) S DT Hop Tch
R L L R L R L R L
1 e & 2 & 3 e& a 4

PART B (16 beats)

(2) Step Dance Basic Hop DT(bs,@) Hop DT(ots,@) Hop S
R L R L R L
& ea 1 e& a 2

(2) Kick It Back Sk(fwd) H Br(back) H Ba(ib) H Flap(back) S(ib)/Slr(drag ball of right foot back towards left)
R L R L R R L L R
e & a 3 e & a 4&

(6) Crossovers S DS DS RS Br(fwd) Hop Br(back) S(xif) Ttch(ib) Hop Br(fwd) Hop Br(back) S(xif) Ttch(ib) Hop
R L R LR L R L L R L R L R L R R L R
1 e&a 2e& a3 e & a 4 e & a 5 e & a 6

(2) Off-Speed
Double Basic DS DS RS
L R LR
e&a 7e& a8

(4) Syncopated Burton
Stomp (360° L) DS Sta (p) H(right knee up) Sta (p) H(right knee up) Sta (p) H(right knee up) DS
L R L R L R L R
&a1 e & 2 & 3 e &a4

Turning
360° left

BREAK (10 beats)

- (8) Heel Slides Hw(if) Slr(fwd) S(bs) DS HB Htch Sl/Ch R Hw(if) Slr(fwd) S(bs) DS HB Htch S
 L R R L R-R L R L L R L L R L-L R R
 1 & 2 &a3 e& a 4 & 5 & 6 &a7 e& a 8
- (2) Buck Toes S TB(ib) TB(ib) TB(ib) Ttch ... **continues right into Skuffy Gallop**
 (moving back) L R-R L-L R-R L
 1 e& a2 e& a

PART C (32 beats) "Got Your Number"

- (4) Skuffy Gallop S(fwd) TB(xib) HB(ots & fwd) Sk Sl/Ch S(fwd) TB(xib) HB(ots & fwd) Sk Sl/Ch
 (moving forward) L R-R L-L R L R R L-L R-R L R L
 1 e& a2 e & 3 e& a4 e &
- (4) Extra Skuffs S Sk Sl/Ch S Sk Sl/Ch RS DS S
 L R L R R L R L LR L R
 5 e & 6 e & a7 &a8 &
- (4) Single-Foot Crimp Rolls Br(fwd) Hop Ba(xif) H Ttch(ib) Hop Br(fwd) Hop Ba(xif) H Ttch(ib) Hop
 (moving forward) L R L L R L R L R L R L R
 1 & e a 2 & 3 & e a 4 &
- (4) Irish drums S(ots) BrToe(xif) Hw(if) S(ots) BrToe(xif) Hw(if) S(ots) $\left(\begin{array}{cc} \text{BrToe(xif)} & \text{Hw(if)} \\ \text{R} & \text{R} \\ \text{ea} & \end{array} \right)$ S(ots) DT S Tch(xif)
 (two slow, one fast) L R R L R R L $\left(\begin{array}{cc} \text{R} & \text{R} \\ \text{ea} & \end{array} \right)$ L R R L
 (moving left) 1 e & a 2 e & 3 e& a 4
- (8) Stomp/Buck Samantha Sto DS(xif) Dr S(ib) Dr S(bs) HB HB DS(xif) Dr S(ib) Dr S(bs)
 (moving back) L R R L L R L-L R-R L L R R L
 1 &2 & 3 & 4 e& a5 &6 & 7 & 8
- (4) Slow Footwork Htch S Br(fwd) Br(bkwd,xif) Ttch(xif) H Ttch(ots) Hit* H
 R R L L L R L L R
 & 1 & 2 & 3 & 4 &
 *Hit = side of ball of left foot hits heel of right foot as it moves backward
- (4) Fancy Triple S DS DS DS Ttch(ib) Dr S
 L R L R L R L
 1 e&a 2e& a3e & a 4

PART D (8 beats)

- (4) Windshield Wiper Tch(xif)/Twist** Swivel(heel out, with right foot in the air with heel out) Tch(xib)/Twist**
R Both L R Both
 1 & 2
- Swivel(heel out, with right foot in the air with heel out) Tch(xif)/Twist**
 L R Both
 & 3
- Swivel(heel out, with right foot in the air with heel out) Tch(xib)/Twist**
 L R Both
 & 4
- Swivel(heel out, with right foot in the air with heel out)
 L
 &
- **Twist = pivot on balls of both feet, to end with heels pointed in

(4) Buck Joey	S	TB(xib)	HB(ots)	HB(ots)	TB(xib)	HB(ots)	HB(ots)
	R	L-L	R-R	L-L	R-R	L-L	R-R
	1	e&	a2	e&	a3	e&	a4

PART A* (16 beats)

Repeat Brushin' Around, Tap Style Vine, Modified MJ (½ L) and Double It Back (½ L), as above in Part A.

REPLACE Syncopation with:

(4) Soft Shoe	S	DT	Ba(xif)	S	DT	Ba(ots)	S	DT	Ba(xif)	S
	R	L	L	R	L	L	R	L	L	R
	1	e&	a	2	e&	a	3	e&	a	4

ENDING (½ beat)	Add an extra stomp to the end of fancy triple in Part C
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(1) Stomp	Sto
	R
	&

Abbreviations:

S – Step	fwd – forward
DS – Double Step	xib – cross in back
RS – Rock Step	ib – in back
Br – Brush	if – in front
Hop – Hop on same foot	ots – out to side
Ttch – Toe Touch	bs – beside
TB – Toe Ball	@ – around
HB – Heel Ball	xif – cross in front
DT – Double Toe	bkwd – backward
Ba – Ball	
Hw – Heel that takes weight	
Tch – Touch	
Sk – Skuff	
H – Heel	
Flap – Brush ball of foot back	
Slr – Slur	
Sta – Stamp	
(p) – pause	
BrToe – Brush ball of foot forward	
Sto – Stomp	
Dr – Drag	
Htch – Heel Touch	